

TOUCH THE MOON

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Music: Toca La Luna by Italian Ballroom (feat. Edmondo Comandini)
From the CD album Mambo – Cumbia – Cha Cha Cha
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV + 1 Unphased (Even Count Marchessi)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A (9-16) B B (9-16) C D A Mod

..... INTRODUCTION (4 Measures)

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; CUCARACHAS
LEFT & RIGHT;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3 & 4] Sd L, rec R, cl L/step R in place, step L in place; Sd R, rec L, cl R/step L in place, step R in place;

..... PART A (16 Measures)

ALEMANA;; LARIAT;; FENCE LINE RLOD; AIDA LOD; SWITCH CROSS RLOD;
1 CUCARACHA BFLY; TRVLNG DOOR TWICE;; 1/2 BASIC; CRAB WALKS;; SPOT
TURN; FENCE LINE TWICE;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L leading W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L; [3 & 4] Step in place L, R, L/R, L; Step in place R, L, R/L, R; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R turning to fc partner, sd L; [5] In bfly pos cross lunge thru L towards RLOD with bent knee looking direction of lunge, rec R turning to fc partner, step sd L/cl R, sd L; [6] Toward LOD fwd R turning rf, sd L continue rf turn, bk R/lock L in front of right, bk R; [7] Turning lf to fc partner sd L chng bringing joined hands thru, rec R, XLIF turning lf to fc partner/sd R, XLIF; [8] Sd R, rec L, cl R/step L in place, step R in place finishing bfly pos wall; [9 & 10] Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF; [11] Fwd L, rec R, sd L/cl R, sd L; [12 & 13] XRIF of left, sd L, XRIF of left/sd L, XRIF of left; Sd L, XRIF of left, sd L/cl R, sd L; [14] Toward LOD cross R in front turning lf on crossing foot 1/2, rec L completing turn to fc partner, sd R/cl L, sd R; [15 & 16] In bfly pos cross lunge thru L towards RLOD with bent knee looking direction of lunge, rec R turning to fc partner, step sd L/cl R, sd L; Cross lunge thru R towards LOD with bent knee looking direction of lunge, rec L turning to fc partner, step sd R/cl L, sd R;

..... PART B (16 Measures)

1/2 BASIC; TO A FAN; HOCKEY STICK FINISH IN LEFT HAND STAR;; UMBRELLA TURNS
BLND BFLY;;; SAND STEP TWICE;; TWIRL/VINE 2 & SD CHA; FENCE LINE LOD; NEW
YKR REV BLND OP LOD; WALK 2 & CHA; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA
BFLY*;

[1] Fwd l, rec R, sd L/cl R, sd L; [2] Bk R, rec L, sd R/cl L, sd R; (W fwd L, turning lf step sd & bk R making 1/4 turn to the left, bk L/lock R in front, bk L leaving right extended forward with no weight;) [3 & 4] Fwd L, rec R, step in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R follow W to end DRW in a left hand star pos; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R turning lf to fc partner, bk L/cl R, bk L to left hand star pos;) [5 - 8] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L turning 1/4 lf to fc partner, sd R/cl L, sd R blnd bfly pos; (W bk R, rec L, fwd R turning 1/2 lf under joined hands/cl L, bk R; Bk L, rec R, fwd L turning 1/2 rf under joined hands/cl R, bk L; Bk R, rec L, fwd R turning 1/2 lf under joined hands/cl L, bk R; Bk L, rec R, fwd L turning 1/4 rf under joined hands to fc partner/cl R, sd L blnd bfly pos;) [9 & 10] Touch toe of L to instep of right, touch heel of L to instep of right, XLOR/sd R, XLOR; Touch toe of R to instep of left, touch heel of R to instep of left, XROL/sd L, XROL; [11] With partners fcng M's left and W's right hands joined sd L, XRIB, sd L/cl R, sd L; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R/cl L, sd R;) [12] In bfly pos cross lunge thru R towards LOD with bent knee looking direction of lunge, rec L turning to fc partner, step sd R/cl L, sd R; [13] Toward RLOD step thru L with straight leg turning to a side by side pos, rec R to fc partner, sd L/cl R, sd L turning to OP fc LOD; [14] Fwd R, fwd L, fwd R/cl L, fwd R; [15] Circling lf

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toward COH (W rf toward wall) fwd L, fwd R, fwd L/cl R, fwd L; [16] Circling back to fc partner bfly pos (*) wall fwd R, fwd L, fwd R/cl L, fwd R;

Note * : Third time thru meas 16 of Part B blind to clsd pos wall.

..... PART C (16 Measures)

CROSS BODY FC COH BFLY;; NEW YKR LOD; THRU FC CL; EVEN COUNT MARCHESSI;;;
CROSS BODY BFLY WALL;; NEW YKR RLOD; THRU FC CL; EVEN COUNT MARCHESSI;;;

[1 & 2] Fwd L, rec R turning lf, [foot turned about 1/4 turn body turned about 1/8 turn] sd L/cl R, sd L; Bk R bhnd left continue lf turn, rec L, sd R/cl L, sd R blind bfly pos; (W bk R, rec L, fwd R/cl L, fwd R toward M staying on right side ending in a L-shaped pos; Fwd L commence lf turn, fwd R turning 1/2 lf, sd L/cl R, sd & bk L blind bfly pos;) [3] Step thru L with straight leg turning to a side by side pos, rec R to fc partner, sd L/cl R, sd L; [4] Thru R, sd L turning to fc partner, cl R blind clsd pos, -; [5 - 8] Press L heel fwd, step R in place, press L toe bk, step R in place; Press L heel fwd, step R in place, press L heel fwd, step R in place; Press L toe bk, step R in place, press L heel fwd, step R in place; (W press R toe bk, step L in place, press R heel fwd, step L in place; Press R toe bk, step L in place, press R toe bk, step L in place; Press R heel fwd, step L in place, press R toe bk, step L in place; Press R heel fwd, step L in place;) [9 - 16] Repeat measures 1 thru 8 to end fcng partner & wall;;;

..... PART D (16 Measures)

FULL CHASE BLND BFLY;;; BRK BK OP FC LOD & A CHA; WALK 2 & A CHA; RK FWD, REC, & BK TRIPLE CHA;; RK BK, REC, & FWD TRIPLE CHA;; SLIDE THE DOOR; SLIDE IT BACK; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY; SHLDR TO SHLDR TWICE;;

[1 - 4] Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L; Fwd R commence 1/2 lf turn, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; [5] Commence lf turn XLIB turning to a side by side pos fcng LOD, rec fwd R, fwd L/cl R, fwd L opn pos fc LOD; [6] Fwd R, fwd L, fwd R/cl L, fwd R; [7 & 8] Rk fwd L, rec bk R, bk L/cl R, bk L; Bk R/cl L, bk R, bk L/cl R, bk L; [9 & 10] Rk bk R, rec fwd L, fwd R/cl L, fwd R; Fwd L/cl R, fwd L, fwd R/cl L, fwd R; [11] Rk apt L, rec R releasing hands, XLIF changing sides still fcng same direction as W crosses in front of man/sd R, XLIF; [12] Rk apt R, rec L releasing hands, XRIF changing sides still fcng same direction as W crosses in front of man/sd L, XRIF; [13] Same as measure 15 of Part B; [14] Same as measure 16 of Part B; [15 & 16] From bfly pos fwd L to bfly sdcar, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R;

..... PART A Modified (16 Measures)

ALEMANA;; LARIAT;; FENCE LINE RLOD; AIDA LOD; SWITCH CROSS RLOD;
1 CUCARACHA BFLY; TRVLNG DOOR TWICE;; 1/2 BASIC; CRAB WALKS;; SPOT
TURN; FENCE LINE RLOD; CHK THRU, REC, CLOSE/POINT;

Part A Modified is exactly the same as Part A except for the last measure - measure 16. [16] Toward LOD chk thru R, rec L turning to fc partner, cl R/point L toward LOD, -;