

PAPARAZZI

PG 1 OF 3

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MUSIC: "Paparazzi" by Lady Gaga Album The Fame download most sites
FOOTWORK: Opposite unless otherwise indicated. **TIMING:** 123&4 unless noted.
RHYTHM: CHA RAL PHASE V+ 1 U [circular cross bdy]
SEQUENCE: INTRO A B INTER-1 A B INTER-2 B END
SPEED: as on CD or download. Released 5/10

INTRO

1-4 WAIT;; Q CUCA X 2; MERENGUE 4;

1-2 CP fcg WALL lead ft free wait;;

1&2 3&4 3 [Q CUCA X 2] sd L/rec R, cl L, sd R/rec L/ cl R;

1234 4 [MERENGUE 4] sd L, cl R, sd L, cl R;

PART A

1-4 MARCHESSI;;;;

1234 1-4 [MARCHESSI] lower lead hnds L heel fwd with wt, rec R in plc, L toe bk with wt on ball of L ft, rec R in plc;

1234 L heel fwd with wt, rec R in plc, L heel fwd with wt, rec R in plc;

1234 L toe bk w/wt on ball of L ft, rec R in plc, L heel fwd w/wt, rec R in plc;

1234 L toe bk with wt on ball of L ft, rec in plc R, L toe bk with wt on ball of L ft, rec R in plc;

5-8 CHASE FULL TRN;; OP HIP TWIST TO FAN;;

5-6 [CHASE FULL TRN] release hnds fwd L trng 1/2 RF, rec R pivot RF on ball of R ft to make complete trn to fc ptr, in plc L/R, L (W bk R, rec L, in plc R/L, R); Bk R, rec L, in plc R/L, R (W fwd L trng 1/2 RF, rec R pivoting RF on ball of R ft to make complete trn to fc ptr, in plc L/R, L) end fcg ptr WALL join lead hnds;

7-8 [OP HIP TWIST TO THE FAN] fwd L, rec R, in plc L/R, L with tension in L arm to trn W L arm fwd to trn W (W bk R, rec L, fwd R/fwd L, fwd R swiveling 1/4 RF on R); bk R, rec L, sm sd R/cl L/sd R (W fwd L twd M, sd & bk R trng 1/4 LF, bk L/lk RIF of L/ bk L leaving R ft extended ftd with no wt) end in "L" position M fcg WALL and W fcg RLOD;

9-12 STOP AND GO HKY STK;; START ALEMANA & CHNG TO AIDA;;

9-10 [STOP AND GO HKY STK] ck fwd L, rec R raising L arm to lead W to trn LF undr jnd lead hnds, in plc L/R, L (W cl R, fwd L, fwd R/L, R trn 1/2 LF undr jnd lead hnds to fc LOD); ck fwd R plcing R hnd on W's L shldr blade to ck her movement, rec L raising L arm to lead W to trn RF undr jnd lead hnds, in plc R/L/ R (Rk bk L, rec R, fwd L/R/L trng 1/2 RF under jnd lead hnds to end in fan position);

11-12 [START ALEMANA CHNG TO AIDA] fwd L, rec R, in plc L/R, L (W cl R, fwd L, fwd Rsd & fwd L comm RF trn to fc ptr, sd R); thru R twd LOD, sd L trng RF, bk R, lk LIF of R, bk R to end in "V" bk/bk pos with lead hnds jnd in front;

13-16 SWITCH W/CUBAN BRK; SPOT TRN; Q CUCA X 2; MERENGUE 4;

13 [SWITCH W/CUBAN BRK] in aida position with lead hnds jnd sd L trng LF to fc ptr bringing jnd hnds thru, rec R, XLIF of R/rec R, sd L;

14 [SPOT TRN] XRIF of L (XLIF of R) trng 1/2 LF (RF), cont LF trn rec L to fc ptr WALL, sd R/cl L, sd R;

15-16 REPEAT MEAS 3 & 4 INTRO;;

PART B

1-4 CHASE PEEK-A-BOO;;;;

- 1 Fwd L trng 1/2 RF, rec fwd R, fwd L/lkRIB of L, fwd L to fc COH;
- 2 Sd R looking over L shldr at ptr, cl L, in plc R/L, R;
- 3 Sd L looking over R shldr at ptr, cl R, in plc L/R/L;
- 4 Fwd R trng 1/2 LF, rec fwd L, fwd R/lk LIB of R, fwd R to fc ptr WALL
jn R/R hnds;

5-10 CIRCULAR CROSS BDY;;;; SHADOW NYR;

- 1 With R hnds jnd fwd L, rec R trng 1/4 LF to fc LOD, sd L/cl R sd L
(W bk R, rec L, fwd R/fwd L, fwd R) end M fcg LOD & W fcg COH;
- 2 Bk R, rec L comm LF trn leading W across IF of M, cont LF trn to fc
DRC in plc R/cl, R leading W to trn LF (W fwd L, fwd R comm LF trn
1 & 1/8, cont LF trn LR, L to fc DRC) blend to Vars;
- 3 Fwd L, rec R trng LF 1/8 to fc RLOD, sd L/cl R, sd L (W fwd R, fwd L
release jnd L hnds & trn RF 1/2 to fc DLW, cont RF trn to fc WALL sd
R/cl L, sd & fwd R) to end M fcg RLOD & W fcg WALL w/R hnd jnd in
frnt of W;
- 4 Bk R, rec L comm LF trn leading W to cross in frnt of M, cont LF trn to
fc DLW in plc R/L, R leading W to trn LF (W fwd L, fwd R comm LF trn
1 & 1/8, cont LF trn to fc DLW L/R/L) blending to Vars fcg DLW;
- 5 Fwd L, rec R trng sl LF sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L
releasing jnd L hnds & trng _ Rf to fc DRC, trn another 3/8 RF to fc LOD
sd R/cl L, sd & fwd R) end both fcg LOD with R/.R hnds jnd trail ft free;
- 6 [SHADOW NYR TO CP] With R/R hnds jnd fwd R (W fwd L) twd LOD
with straight leg, rec L, sd R/cl L, sd R to fc ptr WALL with R/R hnds jnd;

11-14 FLIRT;; FACING SWEETHEARTS;;

- 11-12 [FLIRT] With R/R hnds jnd fwd L, rec R, sd L/cl R, sd L (W bk R, rec L
trng LF, cont trn to VARS position sd R/cl L, sd R; bk R, rec L, sd R/cl L,
sd R (W bk L, rec R, sd L/cl R, sd L moving in front of M to the M's L sd)
releasing jnd hnds to end both fcg wall sd by sd W sl in front of M;
- 13-14 [FACING SWEETHEARTS] fwd L on W's R sd into contra ck action trng
upper bdy LF to look at ptr, rise rec R, sd L/cl R, sd L (W bk R on M's L
sd into contra ck action trng upper bdy RF to look at ptr, rising rec L, sd
R/cl L, sd R sliding across IF of M); fwd R on W's L sd into contra ck
action trng upper bdy RF to look at ptr, rising rec L, sd R/cl L, sd R (W bk
L on M's R sd into contra ck action trng upper bdy LF to look at ptr, rising
rec R, sd L/cl R, sd L sliding across IF of M);
- NOTE: optional hand work for sweethearts—W plc both hands in back of
her head in posing action as M pretends to take her picture.

15-16 SWEETHEART TO FC; SPOT TRN TO CP;

- 15 [SWEETHEART TO FC] REPEAT MEAS 5 PART B (W bk R on M's L
sd into contra ck action, rising rec L, sd R/cl L, sd & fwd R pivoting RF
on R to fc ptr COH);
- 16 [SPOT TRN] XRIF of L (W XLIF of R) trng 1/2 LF (W RF), rec R cont LF
trn to fc ptr WALL, sd R/cl L, sd R blending to CP;

INTERLUDE—1

1-4 CROSS BDY;; CROSS BDY;;

1-2 [CROSS BDY] fwd L, rec R trng 1/4 LF sd L/cl R, sd L (W bk R, rec L, Fwd R/cl L, fwd R to end in “L” position); fk R cont LF trn, rec L to fc COH, sd R/cl L, sd R (W fwd L comm to trn L, fwd R cont LF trn to fc ptr WALL, sd L/cl R, sd & bk L)

3-4 [CROSS BDY] REPEAT MEAS 1 & 2 OF INTERLUDE 1 start fcg COH and end fcg ptr WALL;

REPEAT PART A

REPEAT PART B

INTERLUDE—2

1-4 CROSS BDY;; Q CUCA X 2; MERENGUE 4;

1-2 REPEAT MEAS 1 & 2 INTERLUDE 1;;

3-4 REPEAT MEAS 3 & 4 INTRO;;

5-8 CROSS BDY;; Q CUCA X 2; MERENGUE 4;

5-8 REPEAT MEAS 1-4 INTERLUDE 2 start fcg COH & end fcg WALL;;;

REPEAT PART B

END

1-3 THRU TO AIDA; SWITCH W/CUBAN BREAK; & POSE;

1 [THRU TO AIDA] thru L twd RL0D, sd R trng LF, bk L/lk RIF of L, bk L to end in “V” bk/bk pos with trail hnds jnd in front;

2 [SWITCH W/CUBAN BRK] in aida pos with trail hnds jnd sd R trng RF to fc ptr bringing jnd hnds thru, rec L, XRIF of L/rec L, sd R;

3 [POSE] releasing hnds, take “camera pose” (W pose with both hnds beh head) & hold as music fades;