

# ARKANSAS TRAVELER

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Released: July 2013  
Choreographer: Cathy & Fred Fisher 47 Hays Hill Rd., Conway, AR 72032  
[CONWAYROUNDS@GMAIL.COM](mailto:CONWAYROUNDS@GMAIL.COM)  
Music : Arkansas Traveler by the National Parks Project  
CD: Our National Parks, Disc 1 Track 27, Time: 2:16  
Available on Amazon  
Speed: 40  
Footwork: Opposite unless noted (Woman's footwork in parentheses)  
Timing, QQS unless indicated, reflects actual weight changes.  
Rhythm/Phase: Two Step Phase II + 1 (Fishtail)  
Degree of Difficulty: AVG  
Sequence: **INTRO, A MEAS 5-16, B, A, B, A, B MEAS 1-14, ENDING**

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## INTRO:

### **1-4 WAIT;; APT PT; TOG TO OP,-, TCH ;**

Wait 2 measures;; apt L, -, point R twd ptr; Fwd R to OP LOD, -, tch L;

## PART A:

### **1-4 OP REV BOX;; 2 FWD TWO STEPS;;**

OP LOD Sd L, cl R, bk L, -; Sd R, cl L, fwd R, -; Fwd L, cl R, fwd L, -; Fwd R, cl L, Fwd R, -;

### **5-8 STRUT 4;; CUT BK TWICE; DIP BK, -, REC TO FC, -;**

Fwd L, -, fwd R, -; Fwd R, -, fwd L, -; Cut LIF of R, bk R, cut LIF of R, bk R;  
Dip bk L, -, rec R to fc ptr, -;

### **9-12 2 SD TCHS; SD TWO STEP L; 2 SD TCHS; SD TWO STEP R;**

Sd L, tch R, Sd R, tch L; Sd L, cl R, sd L, -; Sd R, tch L, sd L, tch R; Sd R, cl L, sd R, -;

### **12-16 BK AWAY 3 & KICK; BK AWAY 3 MORE; STRUT TOG 4 TO BFLY;**

Bk L, bk R, bk L, kick R; Bk R, bk L, bk R, tch L; Fwd L, -, fwd R, -; Fwd R, -, fwd L, -;

**PART B:****1-4 VINE 3, TCH; WRAP; UNWRAP; CHG SIDES;**

Sd L, XRIB of L, sd L, tch R; Sd R, XLIBR, bk L (keeping all hands joined, Lady turns LF under lead hands L, R, L, tch, to a wrap position fcg LOD); In place L, R, L, tch R to OP fc wall (releasing lead hands Lady unwraps RF R, L, R, tch); Change sides fwd R, fwd L, turning RF to fc COH, sd R, tch L to BFLY COH (Keeping Man's R & Lady's L hands joined, Lady circles LF under joined hands L, R, L, tch to fc ptr);

**5-8 VINE 3, TCH; WRAP; UNWRAP; SPIN MANUEVER TO FC LOD;**

Sd L, XRIB of L, sd L, tch R; Sd R, XLIBR; bk L (keeping all hands joined, Lady turns LF under lead hands L, R, L, tch, to a wrap position fcg RLOD); In place L, R, L, tch R (releasing lead hands Lady unwraps RF R, L, R, tch); Release hand hold fwd R turning RF, fwd L trning RF to fc LOD, cl R (Lady does a LF spin in place L, R, L) end in CP FC LOD;

**9-12 2 FWD TWO STEPS;; 2 PROG SCIS, CHECKING;;**

Fwd L, cl R, fwd L, -; Fwd R, cl L, Fwd R, -; Sd L, cl R, XLIF to SCAR-DLW, -; Sd R, cl L, XRIF to BJO-DLC checking fwd movement, -;

**13-16 FISHTAIL; WALK & FC; TWIRL; 2; WALK 2 TO OP;**

XLIB, sd R, fwd L, lock R; Fwd L, -, fwd R to LOP, -; sd L, -, XRIBL (W twirl RF und lead hands in two steps), -; Fwd L, -, fwd R to OP LOD, -;

**ENDING:****1-4 2 SD CLOSES; SLOW DOUBLE TWIRL;; APT & POINT;**

Sd L, cl R, sd L, cl R; Fwd L, -, fwd R, -; Fwd L, -, fwd R, - (Lady twirl RF R, -, L, -, R, -, L, -); Apt L, -, point R twd ptr, -;