

UNDER THE BRIDGES OF PARIS II

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Music: By Foster & Allen [Album: Songs Of Love & Laughter Music available as a download from Amazon.com
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Waltz Phase: II+1 [Spin Turn]
Speed: 48 or speed for comfort Timing 1,2,3; unless otherwise noted
Sequence: INTRO A, B, A, B, END Difficulty level: Easy

INTRODUCTION

1 – 4 WAIT;; SD DRAW TCH L; SD DRAW TCH R;

1-2 [CP DLC – lead ft free] Wait;;
3 [Sd Draw Tch L] Sd L, draw R to L, tch R;
4 [Sd Draw Tch R] Sd R, draw L to R, tch L;

5 – 8 2 LFT TURNS [WALL];; CANTER [2];;

5-6 [2 Lft Turn] Fwd L, sd & fwd R, cl L now fcg DRC; Bk R, bk & sd L, cl R now fcg WALL;
7-8 [Canter [2]] Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

PART A

1 – 4 WALTZ AWAY & TOG;; BALANCE L; REV TWIRL ;

1-2 [Waltz Away & Tog] With insd hnds jnd fwd L trng away from ptrn, sd & fwd R [to a slight bk to bk], cl L; Sd & fwd R trng to fc ptrn, sd L, cl R now in BFLY WALL;
3 [Balance L] Sd L, step R bhd L, step IP R,
4 [Rev Twirl] With lead hnds jnd sd & fwd R to RLOD, fwd L, cl R (W sd & fwd L trng ½ LF, sd & bk R trng ½ LF, sd L);

5 – 8 TWINKLE THRU; THRU FC CL; TWIRL VINE 3; PICKUP;

5 [TwinkleThru] Thru L IFO R, sd R trng LF, fwd L twd LOD;
6 [Thru Fc Cl] Fwd R, sd & fwd L to fc ptrn, cl R;
7 [Twirl Vine 3] With lead hnds jnd sd L lead W to PU, XR IBO L, sd L (W sd & fwd R trng ½ RF, sd & bk L trng ½ RF, sd R);
8 [Pickup] Sd & fwd R lead W to PU, sd & slight fwd L, cl R now in CP fc DLC;

9 – 12 1 LFT TURN; 1 BK WALTZ; 2 RT TURNS [WALL];;

9 [1 Lft Turn] Fwd L, sd & fwd R, cl L now fc RLOD;
10 [1 Bk Waltz] Bk R, sd & bk L, cl R;
11-12 [2 Rt Turns] Bk L trng RF, sd R, cl L; Fwd R trng RF, sd L, cl R now CP fc WALL;

13 – 16 LFT TURNING BOX;;;;

13-16 [Lft Turning Box] Fwd L, sd & fwd R trng ¼ LF, cl L; Bk R, sd & bk L trng ¼ LF, cl R; Repeat Part A meas 13-14 now in CP fc WALL;;

PART B

1 – 4 LACE OVER & BK to BFLY;;;;

1-4 [Lace Over & Bk] With lead hnds jnd & XIBO W sd & fwd L, fwd R, cl L; Sd & fwd R, fwd L, cl R now both fc LOD; Join trlng hnds & release lead hnds & XIBO W sd & fwd L, fwd R, cl L; Sd & fwd R, sd & fwd L to BFLY, cl R now in BFLY fc WALL;

5 – 8 STEP SWING; SPIN MANUV; SPIN TURN; ½ BOX BK;

- 5 [Step Swing] Sd & fwd L trng to OP fc LOD, point R toe fwd, hold;
6 [Spin Manuv] Sd & BK R leading W to spin LF, sd & fwd L, cl R (W spin LF 1 full trn L, R, L) end CP M fc RLOD;
7 [Spin Turn] Comm RF upper body trn bk L pivot ½ RF, fwd R between W's feet heel to toe cont trn L leg exp bk & sd, rec sd & bk L (W comm RF upper body trn fwd R between M's feet heel to toe pivot ½ RF, bk L toe cont trn brush R to L, sd & fwd R) now in CP M fc LOD;
8 [½ Box Bk] Bk R, sd L, cl R;

9 – 12 WALTZ FWD; DRIFT APT; TWINKLE OUT; P/U to S/CAR;

- 9 [Waltz Fwd] Fwd L, sd & fwd R, cl L;
10 [Drift Apt] Fwd R leading W to drift apt & hold lead hnds, IP L, cl R;
11 [Twinkle Out] XL IFO R, sd R, cl L;
12 [P/U to S/Car] Sd & fwd R, sd L, cl R lead W to SCAR pos;

13 – 16 PROG TWINKLE [3];;; THRU FC CL;

- 13-15 [Prog Twinkle] XL sd & fwd IFO R, sd R, cl L blending to BJO; XR sd & fwd IFO L, sd L, cl R blending to SCAR; Repeat Part B meas 13;
16 [Thru Fc Cl] Fwd R, sd & fwd L blend to fc ptrn & WALL, cl R;

REPEAT PART A

REPEAT PART B

ENDING

1 – 4 CANTER [2];; TWIRL VINE 3; THRU, APT & PNT;

- 1-2 Repeat INTRO Meas 7 & 8;;
3 [Twirl Vine 3] Repeat Part A meas 6;
4 [Thru, Apt & Pnt] Fwd R, apt L, pnt R;