

# ***RIGHT ON THE MONEY***

**Choreographed By:** Kevin & Vicki Klein, 1630 Colusa Avenue, Davis, CA 95616 (USA)  
**Email:** cuer@round-dancers.net **Phone:** (530) 574-3044  
**Recording:** *Right On The Money* **Artist:** Alan Jackson  
**Album:** Alan Jackson 34 Number Ones, Track #28 **Released:** November 3, 2012  
**Availability:** iTunes (as of Release Date) and other download sites  
**Footwork:** Opposite unless noted otherwise (woman's footwork in parentheses)  
**Phase/Rhythm:** Phase IV+1+1 JIVE (Whip Turn, Trace Places) **Version:** 1.0  
**Time/Speed:** 3:49 as downloaded (cut at 3:11 and then fade out from 3:10-3:11)  
**Sequence:** Intro, A, B, A(1-8), C, A(9-16), B(1-10), Ending **Difficulty:** Average

## **INTRO**

### 1-4 (SCP LOD) WAIT 2 MEAS;; 4 PT STEPS;;

1-4 Wait 2 Meas in SCP;; Pt L fwd, fwd L, pt R fwd, fwd R; pt L fwd, fwd L, pt R fwd, fwd R;

## **PART A**

### 1-4 THROWAY; CHG HNDS BEH BK (RLOD) ~ SPAN ARMS (LOD);;;

- 1 Sd L/cl R, sd L comm ¼ LF trn (fwd R/cl L comm ½ LF trn, cl R), sd r/cl L, sd R fc LOD;
- 2 Rk apt, rec, fwd L comm ¼ LF trn plc R hand over W's R hand/cl R, fwd L rel L hand compl ¼ LF trn;
- 3 Sd R comm ¼ LF trn plc L hand beh M's back/cl L transfer W's R hand to M's L hand, sd R compl ¼ LF trn, rk apt, rec;
- 4 Sd L comm ½ RF trn, cl/ R compl ½ RF trn, sd L, sd R/cl L, sd R fc LOD (sd R/cl L, sd R trn ¾ RF, sd L/cl R, sd L);

### 5-8 LINK RK (SCP) ~ RK REC;; 4 PT STEPS;

- 5-6 Rk apt, rec trn ¼ RF, sd L/cl R, sd L; sd R/cl L, sd R to SCP, rk bk, rec;
- 7-8 Repeat Intro Meas 3-4;;

### 9-12 THROWAY; CHG HNDS BEH BK (RLOD) ~ SPAN ARMS (LOD);;;

9-12 Repeat Part A Meas 1-4;;;;

### 13-16 LINK RK (SCP) ~ FALLWAY THROWAY [HNDSHK];;; QK CHKN WLK 4;

- 13-14 Rk apt, rec trn ¼ RF, sd L/cl R, sd L; sd R/cl L, sd R to SCP, rk bk, rec;
- 15-16 Repeat Part A Meas 1; bk L, bk R, bk L, bk R (swvl fwd R, swvl fwd L, swvl fwd L, swvl fwd L);

## **PART B**

### 1-3 MIAMI SPC (COH) ~ RK REC;; W SLIDE IN FRONT, RK REC;

- 1 Rk bk, rec, fwd L/cl R, fwd L trn ¾ RF (rk apt, rec, fwd R/cl L, fwd R trn LF under joined hands with M head loop);
- 2 Sd R/cl L, sd R letting go of joined hands fc COH (sd L/cl R, sd L sliding hand down M's arm fc COH), rk bk, rec;
- 3 Sd L/cl R, sd L traveling beh W (sd R/cl L, sd R traveling front M), rk bk, rec;

### 4-5 M SLIDE IN FRONT (RLOD) ~ CHG R-L (WALL);;

- 4 Sd R/cl L, sd R traveling front W to fc RLOD (sd R/cl L, sd R traveling beh M), rk bk, rec;
- 5 Sd L/cl R, sd L trn ¼ LF (fwd R/cl L, fwd R trn ¾ LF), sd R/cl L, sd R;

### 6-10 LINK TO A WHIP TRN (BFLY);; WINDMILL TWICE;;;

- 6-7 Repeat Part A Meas 5-6 ending in BFLY;;
- 8-9 Rk apt, rec trn ¼ LF, fwd L trn ¼ LF/cl R, sd L; sd R/cl L, sd R, rk apt, rec trn ¼ LF;
- 10 Fwd L trn ¼ LF/cl R, sd L, sd R/cl L, sd R;

### 11-13 LINK RK (SCP) ~ RK REC;; 2 PT STEPS;

11-13 Repeat Part A Meas 13-14;; pt L fwd, fwd L, pt R fwd, fwd R;

## **PART A(1-8)**

### 1-4 THROWAY; CHG HNDS BEH BK (RLOD) ~ SPAN ARMS (LOD);;;

### 5-8 LINK RK (SCP) ~ RK REC;; 4 PT STEPS;

1-8 Repeat Part A Meas 1-8;;;;

## **PART C**

### 1-4 THROWAY [HNDSHK]; TRADE PLCS TWICE;; START LINDY CATCH;

- 1-2 Repeat Part A Meas 1 to HNDSHK; rk apt, rec fwd L/cl R, fwd L swvl ½ RF;
- 3-4 Rk apt, rec fwd L/cl R, fwd L swvl ½ RF; rk apt, rec, fwd L/fwd R, fwd L moving RF around W catching her at waist (rk bk, rec, fwd R/fwd L, fwd R no trns);

# ***RIGHT ON THE MONEY***

Page 2 ~ Phase IV+1+1 JIVE ~ Kevin & Vicki Klein

**5-9 SWEETHRT TWICE;; FIN LINDY CATCH (LOD); CHG L-R W/CONT CHASSE (SCP)::**

- 5 Rk fwd glancing RF at W, rec, sd R/cl L, sd R (rk bk glancing LF at M, rec, sd R/cl L, sd R);
- 6 Rk fwd glancing LF at W, rec, sd L/cl R, sd L (rk bk glancing RF at M, rec, sd L/cl R, sd L);
- 7 Fwd R, fwd L, fwd R/cl L, fwd R moving RF around to fc W (bk L, bk R, bk L/cl R, bk L no trns);
- 8 rk bk, rec, sd L/cl R, sd L trn ¼ RF (rk bk, rec, fwd R/cl L, fwd R comm ¾ RF trn);
- 9 sd R/cl L, sd R/cl L; sd R/cl L, sd R to SCP;

**10-13 FALLWY THROWAY ~ CHG L-R (SCP)::; DBL RK [INTO A];**

- 10 Rk bk, rec, sd L/cl R, sd L trn ¼ LF (fwd R/fwd L, cl R trn ½ LF);
- 11 Sd R/cl L, sd R fc LOD, rk bk, rec;
- 12 Sd L/cl R, sd L trn ¼ RF (fwd R/cl L, fwd R trn ¾ LF), sd R/cl L, sd R;
- 13 Rk bk, rec, rk bk, rec trn ¼ RF to fc M (rk bk, rec, rk bk, rec trn ¼ LF to fc M);

**14-17 PRETZ TRN; DBL RK; UNWRAP PRETZ (SCP); DBL RK;**

- 14 Sd L/cl R, sd L trn ½ RF keeping lead hands joined, sd L, sd R/cl L, sd R trn ¼ RF to bk-bk "V" pos (Sd R/cl L, sd R trn ½ LF keeping lead hands joined, sd L, sd R/cl L trn ¼ LF to bk-bk "V" pos);
- 15 Rk fwd R XIFL, rec, rk fwd R XIFL, rec trn ¼ LF to COH (rk fwd L XIFR, rec, rk fwd L XIFR, rec trn ¼ RF to wall);
- 16 Sd L/cl R, sd L trn ½ LF to fc (sd R/cl L, sd R trn ½ RF to fc), sd R/cl L, sd R to SCP;
- 17 Repeat Part C Meas 13 to SCP;

**PART A(9-16)**

**9-12 THROWAY; CHG HNDS BEH BK (RLOD) ~ SPAN ARMS (LOD)::;**

**13-16 LINK RK (SCP) ~ FALLWAY THROWAY [HNDSHK];; QK CHKN WLK 4;**

- 9-16 Repeat Part A Meas 9-16;;;;;;;

**PART B(1-10)**

**1-3 MIAMI SFC (COH) ~ RK REC;; W SLIDE IN FRONT, RK REC;**

**4-5 M SLIDE IN FRONT (RLOD) ~ CHG R-L (WALL)::**

**6-10 LINK TO A WHIP TRN (BFLY)::; WINDMILL TWICE::;**

- 1-10 Repeat Part B Meas 1-10;;;;;;;

**ENDING**

**1-3 FALLWAY THROWAY ~ AMER SPIN (LOD)::;**

- 1-2 Repeat Part C Meas 10-11;;
- 3 Sd L/cl R, sd L, sd R/cl L, sd R (sd R/cl L, sd R trn 1 full trn RF, sd L/cl R, sd L);

**4-7 START LINDY CATCH; SWEETHRT TWICE;; FIN LINDY CATCH (LOD);**

- 4-7 Repeat Part C Meas 4-7;;;

**8-12 CHG L-R (SCP) ~ RK REC;; 4 PT STEPS;; PT SD & HOLD;**

- 8-9 Rk apt, rec, sd L/cl R, sd L trn ¼ RF (rk apt, rec, fwd R/cl L, fwd R trn ½ LF); Sd R/cl L, sd R to SCP, rk bk, rec;
- 10-12 Repeat Intro Meas 3-4;; pt L sd and hold;