

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Killing Me Softly" Artist: Goldstar Ballroom Orchestra: Rumba  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** RUMBA  
**DANCE LEVEL:** Phase IV+2 (Opn Hip Twst & Hinge)  
**SPEED:** 46 RPM  
**RELEASED:** JAN 2011

**SEQUENCE:** INTRO – A – B – C – B – D – B (MOD) - END

### INTRO

1 – 12 **BTFY FCNG WALL WAIT;; DBL CHASE PEEK-A-BOO;;;;;; SD WLK - TWICE;; OPN BRK; UNDRARM TRN;**  
**(Dbl Chase – Peek-A-Boo)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L-; sd R look ovr lft shldr at Woman, rcvr L, clo R-; sd L, look ovr rt shldr at Woman rcvr R, clo L-; trng ½ lft fc sd R, rcvr L, fwd R Woman in frnt-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; fwd L, rcvr R to BTFY/WALL, bk L-; bk R, rcvr L, fwd R-; **(Woman bk R, rcvr L, fwd R-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; trng ½ rt fc sd L, rcvr R to WALL, fwd L-; sd R look ovr lft shldr at Man, rcvr L, clo R-; sd L look ovr rt shldr at Man, rcvr R, clo L-; trng ½ lft fc sd R, rcvr L to BTFY, fwd R-; fwd L, rcvr R, bk L-;)** **(Sd Wlk – Twice)** Sd L, clo R, sd L-; clo R, sd L, clo R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)**

### PART A

1 – 5 **BRK BK – OPN; KIKI WLK -3; RONDE TO RVS SERPIENTE – LOPN RVS;; RUMBA RK -3;**  
**(Brk Bk – Opn)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** With swiv action fwd L, fwd R, fwd L-; **(Ronde To Rvs Serpiente – Lopn Rvs)** Trng ½ rt fc fan L CW thru L, sd R, cross L bhnd, flair R bhnd no wgt-; cross R bhnd, sd L, thru R, flair L no wgt to LOPN/ROD-;**(Rumba Rk -3)** Rk fwd L, rcvr R, rk fwd L-;

6 – 11 **CUCARACHA – BTFY; OPN BRK; AIDA; FWD TO RVS AIDA; BK ½ BASIC; CIR AWY -3;**  
**(Cucaracha – Btfy)** Sd L, trng ¼ lft fc rcvr R, clo L to BTFY/WALL-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Fwd To Rvs Aida)** Fwd L, rlsng lead hnds & trng 5/8 lft fc sd & bk R jn'ng trail hnds, bk L to "V" bk to bk position to fc LOD-; **(Bk ½ Basic)** Bk R, rcvr L, fwd R-; **(Cir Awy -3)** Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-;

12 **BK TOG -3 – HND SHK;**  
**(Bk Tog -3 – Hnd Shk)** Trng 3/8 lft fc fwd R, clo L, fwd R to HND SHK/WALL-;

### PART B

1 – 8 **OPN HIP TWST; FAN; ALEMANA FRM FAN;; HND TO HND – TWICE;; TO RVS AIDA; SWITCH RK;**  
**(Opn Hip Twst)** Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)**  
**(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)**  
**(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)** **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-;**(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc LOD-; **(Switch Rk)** Arcing trail hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds RLOD sd R-;

9 – 14 **TO RVS CRABWLK – TWICE;; SPT TRN; CRABWLK -3; CUCARACHA – BTFY; BK ½ BASIC;**  
**(To Rvs Crabwlk – Twice)** Staying in BTFY/WALL thru L, sd R, thru, L-; sd R, clo L, sd R-; **(Spt Trn)** Rlsng hnds trng ½ rt fc thru L, pvtng ½ rt fc rcvr R to BTFY/WALL, sd L-; **(Crabwlk -3)** Staying in BTFY/WALL thru R, sd L, thru R-; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-; **(Bk ½ Basic)** Bk R, rcvr L, fwd R-;

### PART C

1 – 6 **OPN BRK; UNDRARM TRN; ½ BASIC; FAN; HCKYSTIK;;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)** **(½ Basic)** Fwd L, rcvr R, bk L-; **(Fan)** Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;)** **(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)**

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## (CONTINUE OF PART C)

- 7 – 12 **FNCLINE – TWICE;; OPN BRK; WHIP – CTR; N-YRKR; WHIP – WALL;**  
**(Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; thru-lunge R, rcvr L, sd R-; **(Opn Brk)**  
 Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross trail hnds ovr lead hnds  
 trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R  
 to BTFY, sd L-;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Whip – Wall)**  
 Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of  
 Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**

**REPEAT PART “B”****PART D**

- 1 – 5 **HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; SLIDING DOOR; CIR AWY -3; TOG -3 – BTFY – CTR;**  
**(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc  
 bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Brk Bk – Opn)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD,  
 fwd L-; **(Kiki Wlk -3)** With swiv action fwd L, fwd R, fwd L-; **(Sliding Door)** Sd L, rcvr R, bhnd Woman cross L  
 in frnt to LOPN/LOD-; **(Cir Awy -3)** Rlsng hnds trng 3/8 rt fc fwd R, clo L, fwd R-; **(Bk Tog -3 – Btfy - Ctr)**  
 Trng 3/8 rt fc fwd R, clo L, fwd R to BTFY/COH-;
- 6 – 9 **TO RVS N-YRKR; OPN BRK; WHIP – WALL; FNCLINE; SPT TRN – HND SHK;**  
**(To Rvs N-Yrkr)** Rlsng lead hnds trng ¼ lft fc thru R, trng ¼ rt fc rcvr L to BTFY, sd R-; **(Opn Brk)** Rlsng trail hnds  
 bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng ¼ lft fc  
 bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R  
 to BTFY, sd L-;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Spt Trn – Hnd Shk)** Rlsng hnds  
 trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to HND SHK/WALL, sd R-;

**PART B (MOD)**

- 1 – 8 **OPN HIP TWST; FAN; ALEMANA FRM FAN;; HND TO HND – TWICE;; TO RVS AIDA; SWITCH RK;**  
**(Opn Hip Twst)** Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD);**  
**(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)**  
**(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; **(Woman  
 clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R  
 to BTFY, sd L-;)** **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng  
 trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(To Rvs Aida)** Cross lead hnds ovr trail hnds  
 trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD-; **(Switch Rk)**  
 Arcng trail hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds RLOD sd R-;
- 9 – 12 **TO RVS CRABWLK – TWICE;; SPT TRN; TO LOD - N-YRKR;**  
**(To Rvs Crabwlk – Twice)** Staying in BTFY/WALL thru L, sd R, thru, L-; sd R, clo L, sd R-; **(Spt Trn)** Rlsng hnds  
 trng ½ rt fc thru L, pvtng ½ rt fc rcvr R to BTFY/WALL, sd L-; **(To Lod - N-Yrkr)** Rlsng lead hnds trng ¼ lft fc thru R,  
 trng ¼ rt fc rcvr L to BTFY, sd R-;

**END**

- 1 – 4 **N-YRKR IN -4; ½ BASIC – CP; THRU-HINGE-HOLD;;**  
**(N-Yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R; **(½ Basic - Cp)**  
 Fwd L, rcvr R, bk L to CP/WALL-; **(Thru-Hinge-Hold)** Trng ¼ lft fc to SEMI diag LOD/COH thru R, trng slightly lft fc  
 sd & bk L, lower & hold to CP diag LOD/COH-; **(Woman thru L, trng ½ lft fc sd & bk R, cross L bhnd lower  
 sliding R between Man’s feet no wgt & hold-;)**