

EAGER BEAVER



Composers: Brent & Judy Moore,
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Music: Feeling Ballroom, Prandi CD-251, track 11 or download casa-musica.de
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase V+1 (fallaway ronde & slip) - Foxtrot
Difficulty: Average
Sequence: Intro, A(2-16), A, B, B(1-10), End 2011

INTRODUCTION

- 1 **WAIT 1:**
1 [Wait 1] Semi trail feet free pointed back begin with measure 2 Part A (Chair);

PART A (note: begins with meas. 2)

1-8 HOVER TELEMARQUE; CHAIR SLIP to BANJO; WEAVE ENDING to DLC; DOUBLE REVERSE; REVERSE WAVE 3 to CHECK & WEAVE;;; 3 STEP;

- 1 [Hover Telemark **SQQ**] Slight body turn LF fwd L,-, sd & fwd R turn RF, sd & fwd L in semi DLW;
2 [Chair Rec Slip **SQQ**] Fwd R in semi soften knee man no sway look LOD,-, rec L rising com slight LF turn, strong rise turn LF bk R sml slip pivot blind to bjo mvng DRC; (1st time from opn semi)
3 [Weave End **QQQQ**] Bk L in bjo, bk R to cp turn LF, sd & fwd L DLW to bjo, fwd R in bjo DLC;
4 [Double Reverse **SQ&Q**] Fwd L turn LF,-, fwd & sd R turn LF/spin LF on R, tch L to R CP DLW (Bk R,-, turn LF on R heel transfer weight to L/fwd & sd R, turn LF XLIFR);
5-7 [Rev Wave Ck & Weave **SQQSQQQQQQ**] Fwd L turn LF,-, fwd & sd R turn LF (lady heel turn), bk L cp fc DRC; bk R cking,-, rec fwd L turn LF, sd & bk R in bjo bking DLC; bk L in bjo, bk R to cp turn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW;
8 [3 Step **SQQ**] Fwd L trng LF to cp DLW,-, fwd R on heel slight right sd lead, fwd L toe heel to cp DLW;

9-16 NATURAL HOVER CROSS with QUICK HOVER CORTE;; ZIG ZAG; OPEN IMPETUS; FEATHER; OPEN TELEMARQUE; NATURAL FALLAWAY WEAVE;

- 9-10 [Nat Hover Cross Qk Hover Corte **SQQQQQQ**] Turn RF fwd R,-, turn RF fwd & sd L, turn RF fwd & sd R to sdcr DLW sway left; toe ck fwd L in sdcr, lose sway rec R turn LF, sd & fwd L to bjo RLOD rise to lady with qk hvr action, rec bk R bjo bking LOD ;
11 [Zig Zag **QQQQ**] bk L in bjo, turn RF heel pull sd sml stp R to sdcr, fwd L in sdcr mvng LOD, turn LF sd & bk R to bjo mvng LOD;
12 [Open Impetus **SQQ**] Com RF turn bk L in bjo DLW,-, turn RF on L heel cl R, cont body turn RF sd & fwd L to semi DLC (turn RF fwd R,-, sd & fwd L turn RF brush R to L, sd & fwd R in semi DLC);
13 [Feather **SQQ**] Thru R,-, slight turn LF fwd L, fwd R bjo DLC (thru L turn LF,-, sd & bk R, bk L bjo);
14 [Open Telemark **SQQ**] Fwd L turn LF,-, sd & fwd R turn LF (lady heel turn), sd & fwd L in semi DLW;
15-16 [Nat Fallaway Weave **SQQQQQQ**] Turn RF fwd R,-, sd & fwd L turn RF slight sway right (sd & fwd body turn RF), cont RF turn chng to slight left sway sd & bk R to fallaway bking DLC; bk L in fallaway lift hip w/slight RF turn (bk R turn LF to bjo) bk R to bjo(fwd L to bjo) slight turn LF, sd & fwd L pointing DLW slight body turn LF, fwd R in bjo DLW;

Repeat PART A

PART B

1-8 REVERSE WAVE;; CLOSED IMPETUS; FEATHER FINISH; DOUBLE REVERSE; CURVING 3; BACK 3 STEP; BACK FEATHER;

- 1-2 [Rev Wave **SQQSQQ**] Fwd L turn LF,-, fwd & sd R turn LF (lady heel turn), bk L cp fc RLOD; bk R,-, bk L slight left sd lead (lady heel lead), bk R in cp fc RLOD;

- 3 [Closed Impetus **SQQ**] Bk L trn RF,-, trn RF on L heel xfer weight to R, sd & bk L CP backing DCR;
 4 [Feather Finish **SQQ**] Bk R to cp trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLC;
 5 [Double Reverse **SQ&Q**] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);
 6 [Curving 3 **SQQ**] Fwd L DC,-, curve LF fwd R, strng curve LF fwd L DRC cp slght lf sway;
 7 [Bk 3 Step **SQQ**] Bk R to cp,-, bk L left sd lead (lady heel lead) slight curve to left, bk R in cp fc RLOD;
 8 [Bk Feather **SQQ**] Bk L slght trng body RF (lady opn head)-, bk R in bjo, bk L in bjo bkng LOD;

9-16 BACK to OVERSWAY; FALLAWAY RONDE SLIP; REVERSE TURN 6;; HOVER TELEMARKE; WHIPLASH; WEAWE ENDING to DLC; DOUBLE REVERSE;

- 9 [Bk to Owersway **QQS**] Bk R trn LF, sd & fwd L to slght prom sway LOD strng left (right) sides, trn hips LF & slghtly dwn soften knees extnd top line away from lady in broken rght sway (lady look well left)-;
 10 [Fallaway Ronde Slip **SQQ**] Body trn RF rec bk R /ronde L CCW,-, complete ronde to fallaway bk L, trn LF slip pivot to cp bk R to fc DLC (trn RF sd & bk L/ronde R CW,-, bk R in fallaway, leave L fwd no weight rise trn LF to cp fwd L);
 11-12 [Rev Turn 6 **SQQSQQ**] Fwd L trn LF,-, fwd & sd R trn LF (heel trn), bk R backing LOD; bk R trn LF,-, sd & fwd L DLW, fwd R bjo DLW;
 13 [Hover Telemark **SQQ**] Slght body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DLW;
 14 [Whiplash **SS**] Thru R no rise trn body LF to swivel lady to bjo pnt L to DLC shape to slght rght sway,-, hold shpe to rght slght rise in bjo,-; (thru L swivel LF ronde R ccw to bjo,-, shape with man slght rise in bjo w/shape,-;)
 15 [Weave End **QQQQ**] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLC;
 16 [Double Reverse **SQ&Q**] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);

Repeat PART B (1-10)

ENDING

1-11 DOUBLE REVERSE; HOVER TELEMARKE; OPEN NATURAL; OPEN IMPETUS; FEATHER; REVERSE TURN 6;; 3 STEP; NATURAL WEAWE 5 to A SLOW HINGE & EXTEND;;

- 1 [Double Reverse **SQ&Q**] Fwd L trn LF,-, fwd & sd R trn LF/spin LF on R, tch L to R CP DLW (Bk R,-, trn LF on R heel transfer weight to L/fwd & sd R, trn LF XLIFR);
 2 [Hover Telemark **SQQ**] Slght body trn LF fwd L,-, sd & fwd R trn RF, sd & fwd L in semi DLW;
 3 [Open Natural **SQQ**] Thru R Trn RF,-, sd & fwd L trn RF, sd & bk R to bjo DLW;
 4 [Open Impetus **SQQ**] Com RF trn bk L in bjo DLW,-, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (trn RF fwd R,-, sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);
 5 [Feather **SQQ**] Thru R,-, slight trn LF fwd L, fwd R bjo DLC (thru L trn LF,-, sd & bk R, bk L bjo);
 6-7 [Rev Turn 6 **SQQSQQ**] Fwd L trn LF,-, fwd & sd R trn LF (heel trn), bk R backing LOD; bk R trn LF,-, sd & fwd L DLW, fwd R bjo DLW;
 8 [3 Step **SQQ**] Fwd L trng LF,-, fwd R on heel slight right sd lead, fwd L toe heel to cp DLW;
 9-11 [Nat Weave 5 to Hinge **SQQQQSSS**] Fwd R trn RF,-, sd & fwd L trn RF slight sway right, cont RF trn chng to slight left sway sd & bk R to bjo bkng DLC; bk L in bjo, bk R to cp trn LF, bk & sd L to cp fc WALL,-; trn body LF & lwr cont slight trn LF leave rght pntd RLOD in hinge line,-, pnce lady lead hnd on man's shldr & extend left arm out,-; (fwd L trn RF,-, fwd R body trn RF to bjo, fwd R in bjo, fwd L to cp trn LF, sd & bk R trn LF,-; XLIBR smll step & lwr extnd R fwd in hinge line look well lft,-, pnce lead hnd on man's shldr & extnd lft arm out,-;)

Sequence: Intro A(2-16), A, B, B(1-10), End