

CON TUS BESOS IV

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Music: Con Tus Besos By: Luis Miguel, CD: "33", Track # 2, Avail. Amazon.com

Time/Speed Time@RPM: 3:12@45 , Slow for comfort – Recommend 43 RMP

Footwork: Opposite unless noted – Woman: (W)

Timing, 1,2,3 & 4 ; unless indicated, reflects actual weight changes.

Rhythm/Phase: Cha Cha IV+0+1 [Cha Cha Box] Degree of Difficulty: AVG

Sequence: INTRO, A, B, A, B, C, B, B, END

MEAS:

INTRODUCTION

1-8 WAIT ; ; REV UNDERARM TRN ; UNDER ARM TRN ;

FENCE LINE TWICE ; ; CHA CHA BOX ; ;

[1-2] BFLY WALL w/ lead feet free wait 2 meas ; ;

[3] XLIF, rec R, sd L/cl R sd L (XRIF trng ½ lf under joined ld hnds, cont trng lf to fc ptrn, sd R/cl L, sd R) ;

[4] XRIB, rec L, sd R/cl L sd R (XLIF trng ½ rf under joined ld hnds, cont trng rf to fc ptrn, sd L/cl R, sd L) ;

[5] Lunge thru L with flexed knee looking RLOD, rec R, sd L/cl R, sd L ;

[6] Lunge thru R with flexed knee looking LOD, rec L, sd R/cl L, sd R ;

[7-8] Fwd L , sd R , bk L/cl R, bk L ; bk R, sd L, fwd R/cl L, fwd R to BFLY ;

PART A

1-4 BASIC ; ; ALEMANA ; ;

[1-2] Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;

[3] Fwd L, rec R, in plc L/cl R, in plc L (W bk R, rec L, fwd R/cl L, fwd R) ;

[4] Bk R, rec L, in plc R/cl L, in plc R (W fwd L trng rt fc ½ under joined ld hnds, fwd R trng rt fc, sd L/cl R, sd L to fc ptrn) in BFLY ;

5-8 NEW YORKER 4 ; NEW YORKER ; SPOT TURN ; BREAK BACK [OP LOD] ;

[5] Thru L to LOP RLOD, rec R to fc ptrn, sd L, step in pl R ;

[6] Thru L to LOP RLOD, rec R to fc ptrn, sd L/cl R, sd L ;

[7] Fwd R, rec L trng ½ lf, fwd R trng to fc ptrn /cl L, sd R to BFLY ;

[8] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L ;

9-11 WALK 2 & CHA ; CIR AWY 2 & CHA ; CIR TOG [BFLY] ;

[9] Fwd R, fwd L, fwd R/cl L, fwd R ;

[10] Fwd L, fwd R circling away from ptrn, fwd L/cl R, fwd L ;

[11] Fwd R, fwd L circling back toward ptrn, fwd R/cl L, fwd R to fc to BFLY ;

12-15 TRAVL'G DOOR ; ; MERENGUE 8 ; ; [SHAKE]

[12-13] Rk sd L, rec R, XLIF/sd R, XLIF ; Rk sd R, rec L, XRIF/sd L, XRIF ;

[14-15] Sd L, cl R, sd L, cl R ; Sd L, cl R, sd L, cl R joining R – R hnds ;

PART B

1-4 FLIRT [to] FAN ; ; HOCK STICK ; ; [LT HAND STAR]

[1] Rk fwd L, rec R, sd L/cl R, sd L (bk R, rec L, fwd R/cl L, fwd R while trng lf ½) to VARS pos ;

[2] Rk bk R, rec L, sd R/cl L, sd R (rk bk L, rec R, sd L/cl R, sd R trng ¼ rf to fc RLOD) to FAN pos ;

[3] Fwd L, rec R, in plc L/R, in plc L (cl R, fwd L, fwd R/L R) ;

[4] Bk R, rec L, fwd R/cl L, fwd R tch M lt & W rt palms fc RLOD (fwd L, fwd R trng lt fc bk L/lk RIF bk L) LH STAR pos ;

PART B CONTINUED

5-8 UMBRELLA TURN ; ; ; [SHAKE]

- [5] Fwd L, rec R, bk L/cl R bk L (bk R, rec L, fwd R trng lf ½ under joined ld hnds/cl L, bk R) ;
- [6] Bk R, rec L, fwd R/cl L, fwd R (bk L, rec R, fwd L trng rf ½ under joined ld hnds/cl R, bk L) ;
- [7] Fwd L, rec R, bk L/cl R bk L (bk R, rec L, fwd R trng lf ½ under joined ld hnds/cl L, bk R) ;
- [8] Bk R, rec L, fwd R/cl L, fwd R trng to fc (bk L, rec R, fwd L trng rf ½ under joined ld hnds/cl R, bk L) to BFLY ; [3rd time thru end w/ R – R hnds joined prior to PART C]

REPEAT PARTS A & B

PART C

1-4 CHANGE SIDES TWICE ; ; SHAD HAND TO HAND TWICE ; ;

- [1] Rk bk L, rec R, fwd L/cl R, sd L trng ½ to fc prnr & join L – L hnds ;
- [2] Bk bk R, rec L, fwd R/cl L, sd R trng ½ to fc ptrn in w/ R- R hnds joined ;
- [3] Brk bk L to OP LOD, rec R to fc ptrn, sd L/cl R, sd L ;
- [4] Brk bk R to OP RLOD, rec L to fc ptrn, sd R/cl L, sd R to BFLY WALL ;

5-8 BREAK BK REC TO TRIPLE CHAS FWD ; ; ROCK FWD REC TO TRIPLE CHAS BACK ; ;

- [5] Brk bk L to OP LOD, rec R, trn twd ptrn tch lead hnds fwd L/lk R, fwd L ;
- [6] Trn awy from ptrn fwd R/lk L, fwd R, trn twd ptrn tch lead hnds fwd L/lk R, fwd L ;
- [7] Thru R, rec L trn twd ptrn tch lead hnds, bk R/lk L, bk R trn awy from ptrn ;
- [8] Bk L/lk R, bk L, trn twd ptrn tch lead hnds bk R/lk L, bk R end fcg LOD ;

9-12 CUCARACHAS TO BFLY ; ; SHOULDER TO SHOULDER TWICE ; ;

- [9] Rk sd L, rec R/cl L, step R, step L in place trng ¼ rf to fc ptrn ;
- [10] Rk sd R, rec L/cl R, step L, step R in place end in BFLY ;
- [11] Fwd L to BFLY/SCAR, rec R, sd L/cl R, sd L ;
- [12] Fwd R to BFLY/BJO, rec L, sd R/cl L, sd R to BFLY ;

13-16 CHASE TURN ; ; ;

- [13] Fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) ;
- [14] Fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R (W fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L) ;
- [15] Fwd L, rec R, bk L/cl R, bk L (W fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R) ;
- [16] Bk R, rec L, sd R/cl L, sd R (W fwd L, rec R, bk L/cl R, bk L) ;

17 SIDE DRAW CLOSE ; [SHAKE]

- [17] Sd L -, draw & cl R to L & join R – R hnds -;

REPEAT PART B TWICE TO BFLY

ENDING

1-4 REV UNDERARM TRN ; UNDER ARM TRN ; FENCE LINE TWICE ; ;

- [1-2] Repeat meas. 3 & 4 of INTRO ; ;
- [3-4] Repeat meas. 5 & 6 of INTRO ; ;

5-7 CHA CHA BOX ; ; MERENGUE 4 & LUNGE to [LOD]

- [5-6] Repeat meas. 7 & 8 of INTRO ; ;
- [7] Sd L, cl R, sd L, cl R & ; sd L lunging LOD ,