

COMPASS CHA



COMPOSERS: MaryAnn Callahan & Craig Cowan, 1524 Fallbrook Dr. West Sacramento, CA 96691
(209) 499-8118 (cell) tyme2dnc@yahoo.com www.mixed-up.com/moonlight
MUSIC: Compass, Lady Antebellum, Compass download at amazon.com cut 1st 6 seconds
RHYTHM: Cha **PHASE:** 4 +2 +1 (DbI Cuban Break, Closed Hip Twist) (Checked New Yorker)
TIMING: 1,2,3&4 except as noted **SPEED:** download or to suit DM42 or -7% **DIFFICULTY:** Average
FOOTWORK: Described for Man—(Woman opposite or as noted in parentheses) Released: JUNE 2014
SEQUENCE: Intro, A B, A, B, A (9-12), Bridge, B, End Corrected: JUNE 2014

INTRO

1-4 OP WALL 2 Meas Wait;; Quick Circle 4 fc; Hip Rock 4 to BFLY;

- 1-2 Facing partner & wall lead feet free no hands joined Wait 2 measures (You'll hear "ALL RIGHT" then start),,;
3 1234 **[Circle 4]** Forward L, forward R, forward L, Forward R small circle LF around to face partner no hands joined (*Forward R, forward L, forward R, forward L small RF circle around to face partner*);
4 1234 **[Hip Rock 4]** Rock side L rolling hip side & back, recover R rolling hip side & back, side L rolling hip side & back, recover R rolling hip side & back;

PART A

1-4 Full Basic;; Chase with Underarm Turn COH;;

- 1-2 **[Full Basic]** In BFLY/WALL Forward L, recover R, side L/close R, side L; Back R, recover L, side R/close L, side R;
3-4 **[Chase with Underarm Turn]** Forward L turning 1/2 RF lead hands joined, forward R to COH, forward L/XRIB, forward L; rock back R lead W to turn under lead hands, recover L, side R/close L, side R (*W forward L, forward R under lead hands turning LF face M, side L/close R/ side L*);

5-8 New Yorker; Checked New Yorker * Opt: w/ W's Spin; Aida; Switch Rock;

- 5 **[New Yorker]** LOP FCG/COH trng RF to fc LOD fwd L w/straight leg, rec R trng 1/4 LF to fc ptr chasse RLOD sd L/cl R, sd L end LOP Fcg/COH;
6 **[Checked New Yorker w/ W's Spin]** FCG/COH Side R twd LOD Releasing lead hands & taking a hold of W's L-forearm w/ R-hand flexing knee rotating upper body slightly LF looking at W "checking" her movement, recover L, leading W spin LF side R/close L, side R joining both hands (*W trng RF to fc RLOD forward L, recover R, comm spinning LF side L/cont spinning LF close R, side L*) end BFLY/COH;
7 **[Aida]** Thru L, forward & side R/ swivel LF 1/2 trn to fc RLOD, back L/lock RIF of L, back L to end in V shape back to back;
8 **[Switch Rock]** Turning RF to face partner Side R checking bringing joined hands thru, recover L, side R/close L, side R to BFLY (*W Turning LF to face partner Side L checking bringing joined hands thru, recover R, side L/close R, side L to BFLY*);

9-12 Chase Turn with Peek-A-Boo to BFLY COH;;;

- 9 **[Chase Turn with Peek-a-boo]** Rock Forward L comm RF turn, recover R fc WALL, forward L/lock RIB of L, forward L (*Rock Back R, recover L, forward R/lock LIB of R, forward R*);
10-11 In place rock Side R, recover L, in place R/L,R; Rock Side L, recover R, in place L/R,L;
12 Rock Forward R comm LF turn, recover L fc COH, forward R/lock LIB of R, forward R (*Rock Forward L, recover R, back L/lock RIF of L, back L*);

PART B

1-4 Double Cubans 2x;; Alamana Bfly COH;;

- 1-2 1&2&3&4 **[Double Cubans]** In BFLY COH XLIF of R/recover R, side L/recover R, XLIF of R/recover R, side L; 1&2&3&4 XRIF of L/recover L, side R/recover L, XRIF of L/recover L, side R;
3-4 **[Alemana]** LOP FCG/COH Forward L, recover R, back L/slip R back, close L raising joined lead hnds (*W back R, recover L, forward R/lock LIB, forward R*); Back R leading W to turn RF under joined lead hnds, recover L, side R/close L, side R (*W Forward L across body trng RF under jnd lead hnds, forward R cont turning RF to face partner, side L/close R, side L*) end BFLY FCG/COH;

5-8 Double Cubans;; Crossbody CP WALL;;

5-6 1&2&3&4 [Double Cubans] Repeat Part B, Meas 1-2 ;;
1&2&3&4

7-8 [Crossbody to Fc COH] {Cross Body to Fc COH join R-hnds} LOP FCG/WALL Forward L assuming CP, recover R turning LF 1/4 to fc LOD, side L leading W forward/close R, side L (*W back R, recover L, forward R/lock LIB of R, forward R*) end momentary L-Shape CP M facing LOD (*W facing COH*); Back R leading W forward, recover L turning LF 1/4 to face COH, side R/close L, side R joining R-hands (*W forward L, forward R turning LF 1/2 to face WALL, side L/close R, side L*) end CP/COH;

9-12 Closed Hip Twist to a Fan;; Hockey stick to fc Bfly;;

1 [Closed Hip Twist] Facing Wall in CP Forward L leading W to turn RF, recover R slightly turning LF, back L partner outside/recover R, small side L LOD (*W swiveling RF on L Back R, recover L swiveling LF to face partner, forward R outside partner/close L, swiveling RF on R to fc LOD*) end L-Shape CP M facing WALL (*W facing LOD*);

2 [Fan] Back R, recover L, small side R/close L, side R slight LF rotation toward W (*Forward L, forward R turn 1/2 LF, back L/lock RIF of L, back L*);

3-4 [Hockey Stick W Overtrn to Fc Wall] Forward L, recover R, back L/slip R back, close L raising joined lead hands (*W Close R, forward L, forward R/lock LIB of R, forward R*); Back R slightly turning RF, recover L slightly turning LF to face WALL, side R/close L, side R (*W Forward L under joined lead hands, forward R spiraling LF to face COH, side L/close R, side R*) end BFLY FCG/WALL;

PART A

1-4 Full Basic;; Chase with Underarm Turn BFLY COH;;

5-8 New Yorker; Checked New Yorker *opt w/ W's Spin; Aida; Switch Rock;

9-12 Peek-A-Boo Chase BFLY COH;;;;

1-12 Repeat Meas 1-12 start facing WALL BFLY ;;;; ;;;; ;;;; ;

PART B

1-4 Double Cubans;; Alamana Bfly COH;;

5-8 Double Cubans;; Crossbody CP WALL;;

9-12 Closed Hip Twist to a Fan;; Hockey stick to fc LOP fc Wall;;

1-12 Repeat Meas 1-12 start facing COH BFLY ;;;; ;;;; ;;;; ;

PART A (9-12)

9-12 Peek-A-Boo Chase BFLY WALL;;;;

1-12 Repeat Meas 9-12 start facing WALL ;;;; ;

Bridge:

1 Hip Rock 4 BFLY WALL;

1 Repeat Intro Meas 4 facing WALL ;

PART B

1-4 Double Cubans;; Alamana Bfly WALL;;

5-8 Double Cubans;; Crossbody CP COH;;

9-12 Closed Hip Twist to a Fan;; Hockey stick to fc LOP fc COH;;

1-12 Repeat Meas 1-12 start facing WALL BFLY ;;;; ;;;; ;;;; ;

END

1-5 Chase with Underarm Turn to CP WALL;; Hip Rock 4 CP; Corte & W Leg Crawl;

1-2 Repeat Part A Meas 3 & 4 start facing COH ;;

3 Repeat Intro Meas 4 CP WALL ;

4 [Slow Corte, Leg Crawl] Back L, lower into L knee stretch L sd extend R ft fwd look at W, hold (*Forward R, lower into R knee stretch R sd extend L ft look twd RLOD, hold leg crawl*)