

CAMPFIRE



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MUSIC: Campfire Shred 3 Hollywood Movie Strings ,download www.casa-musica.de

PHASE: 5 +1(Running Hover) +1(Open Cross Hover) **RHYTHM:** Waltz **DIFFICULTY:** Easy

TIMING: 1,2,3 except as noted **SPEED:** downloaded or for comfort

FOOTWORK: Described for Man - Woman opposite (or as noted in parentheses) Released: APRIL 2012 - **Corrected**

SEQUENCE: Intro, A, B, A Mod, E

INTRO

1-4 SCP DWL Off lead ft free Wait 2 meas ; ; Chair & Slip DLC ; Telemark Semi ;

1-2 Wait 2 Meas. in SCP DLW M's R foot and W L foot free;

3 **[CHAIR & SLIP DLC]** Thru R lowering body poised well forward, recover L rising & folding W to CP, with slight LF upper body turn slip R behind L continue turn ending CP facing DC; (*W SCP thru L lowering body keeping head strongly L, recover R rising/swivel LF, forward L outside of M's R foot to CP*);

4 **[TELEMARK]** Forward L commence LF turn rising strongly, forward & around R continue LF turn, turning to SCP/DW forward L; (*W Back R toe to heel rising in body only, close L to R heel turn rising to toes, turning to SCP facing DW fwd R;*)

5-8 Natural Hover Fallaway ; Slip Pivot ; Fwd Fwd/Lk Fwd ; Running Hover SCP ;

5 **[NATURAL HOVER FALLAWAY]** Forward R turning RF, forward L continue turn rising on toes, recover back on R end facing DRW;

6 **[SLIP PIVOT]** Back L turning LF, continue turning back R, forward L BJO; (*W back R pivoting LF, forward L continue LF turn, back R;*)

7 **[FWD, FWD/LOCK, FWD] 12&3 ;** Forward R outside partner, fwd L/lock R XIB of L (W lock L XIF of R in contra BJO); forward L;

8 **[RUNNING HOVER] 12&3 ;** Forward R outside partner in BJO, forward L toward DW/side & fwd R toe, turning slightly RF fwd L to SCP;

PART A

1-4 Natural Hover Cross Syncopate the ending ; ; Telemark SCP ; Thru & Semi Chasse;

1-2 **[NATURAL HOVER CROSS SYNCOP ENDING] 123; 12&3;** Forward R commencing RF turn, side L with L side stretch continue turn, continue turn side R to SCAR DLW; with R side stretch Forward L on toe/recover R with slight L side lead, side & forward L, with L side stretch Forward R in BJO: (*W Forward L, forward R commence RF turn, continue turn side L to SCAR; with L side stretch Back R on toe/recover L with slight R side lead, side & back R, with R side stretch Back L in BJO;*)

3 **[TELEMARK]** Repeat Meas 4 of Introduction.

4 **[THRU CHASSE SCP] 12&3;** Thru R, forward L/close R, forward L;

5-8 Thru Chasse BJO ; Check & Develope ; Slo Outside Swivel ; Recvr & Pt, Lady Fwd & Pt;

5 **[THRU CHASSE BJO] 12&3;** Thru R, fwd L/close R, fwd L; (*W Thru L, fwd R/close L, commence LF turn back R to BJO;*)

6 **[FWD CHECK, W DEVELOPE] 1 - - ;** Forward R checking forward action - -; (*W Back L, bend R leg at knee then kick left foot forward, lowering R - -;*)

7 **[SLO OUTSIDE SWIVEL] 1 - - ;** Back L toward RLOD keeping weight on L, draw R back toward RLOD X RIF of L with no weight chg - -; (*W Forward R, swivel RF on ball of R foot to end SCP - -;*)

8 **[RECOVER & PT, LADY FWD & PT] 1 - - ;** Recover onto R foot, point L slightly in front no weight - -; (*W Thru and Forward strongly L, point R slightly in front no weight - -;*)

9-12 Op Cross Hovers Twc ;; Underarm Trn to CP, M Fwd Tch ; Manuv ;

- 9-10 **[OPEN CROSS HOVERS]** Forward L toward DLW behind W and leading W to cross in front of M under joined lead hands, Side R hovering with slight LF turn, Recover Side & Forward L end facing DLC (*W Forward R toward DLC crossing in front of M and under joined lead hands, Side L hovering with slight RF turn, Recover Side & Forward R end facing DLW;*) retain joined lead hands Forward R toward DLC behind W and leading W to cross in front of M and under joined lead hands, Side R hovering with slight RF turn, recover Side & Forward L end facing DLW; (*W Forward L toward DLW crossing in front of M and under joined lead hands, Side R hovering with slight LF turn, Recover Side & Forward L end facing DLC;*)
- 11 **[W UNDERARM TRN, M FWD TCH TO CP] -- 1, (123);** Forward L leading W to turn under raised lead hands RF, touch R to L ending in CP; (*W Forward R commence RF turn, continue turn Side L, complete turn to face partner close R to CP;*)
- 12 **[MANUVER]** Fwd R outside partner commence RF turn, Forward arnd partner L turning to face RLD, close R to L to end backing LOD in CP;

13-16 Spin Trn Ovrtrn ; Back & Chasse SCP DW ; Natural Weave ;;

- 13 **[SPIN TURN OVRTRN]** Back L pivoting RF to face LOD, continue RF turn forward R down LOD between partner's feet heel to toe, continue RF turn side & back L end backing DC in CP; (*W Forward R strong step between partner's feet pivot RF, reaching around partner back L rising brush R to L, continue RF turn forward R between partner's feet end in CP facing DC;*)
- 14 **[BACK & CHASSE SCP] 12&3;** Back R commence LF turn, side L toward LOD/close R to L, side & forward L to SCP DLW;
- 15-16 **[NATURAL WEAVE]** Forward R commence RF turn, side L with L side stretch, with R side lead back R toward DLC; Back L in BJO, back R commence LF turn passing through CP, Side & forward L to SCP DLW; (*W Forward L, forward R passing through CP with slight rotation LF due to stretch, forward L to BJO outside ptr, forward R, forward L rotating LF passing through CP, side & back R BJO DLW;*)

17-18 Fwd Chasse SCP ; Whiplash to BJO;

- 17 **[FORWARD CHASSE SCP] 12&3;** Thru R slight RF turn, side L/close R, fwd L SCP; (*W Back L commence slight RF turn, side R/close L commence slight RF turn, forward R SCP;*)
- 18 **[WHIPLASH to BJO] 1 - -;** Thru R no rise turn body LF to swivel lady to BJO point L to DLW shape to slight right sway, hold shape to right, slight rise in BJO DLW - -; (*W thru L, swivel LF ronde R ccw to BJO, shape with man, slight rise in BJO with shape - -;*)

PART B

1-4 Back Hover SCP DC ; Wing ; Turn L & Chasse BJO ; Bk, Bk/Lock, Bk ;

- 1 **[BACK HOVER SEMI]** Back L, back R rising with upper body rotation to start ladies rotation, forward L SCP DC; (*W forward R, forward L rising & rotating RF, forward R DC;*)
- 2 **[WING]** Thru R, drawing L to R turn shoulders LF over 2 beats to face DC; Leave head well to L; (*W Thru L, forward & side around partner R, rotating shoulders LF small step forward L toward DC.RLOD in contra SCAR keeping head well to L;*)
- 3 **[TURN L & CHASSE BJO] 12&3;** Forward L slight LF rotation, side R/close L to R. side R rotate upper body LF contra BJO DRC;
- 4 **[BACK, BACK/LOCK, BACK] 12&3;** Back L, back R/lock LIF of R (*W lock R XIB of L in contra BJO*), back R;

5-8 Back Hover Telemark DC; Slo Side Lock ; Dbl Reverse Spin DW ; Chg of Direction DLC ;

- 5 **[BACK HOVER TELEMAR]** Back L commence RF turn, forward R between W's feet rising to toes continue RF turn, turning to SCP/DC side & forward L (*W Forward R with stong step, forward & around partner L rising & brush R to L, turning to SCP/DC side & forward R;*)
- 6 **[SLOW SIDE LOCK]** Step thru R, side and forward L to CP. X RIB of L turning slightly LF end DC; (*W Step thru L begin LF turn, side and back R continue LF turn to CP, X LIF of R;*)
- 7 **[DOUBLE REVERSE SPIN] 12 -, (12&3);** Forward L toward DC rising strongly, turning LF swing R forward toward DC past partner, drawing L to R sping LF on R to end in CP facing DW; (*W Back R toe to heel rising in body only, close L to R heel turn LF rising to toes at end of turn, forward & around R toward DW/continueing LF turn draw L to XIF of R ending CP backing DW;*)

- 8 **[CHANGE OF DIRECTION] 12 -;** Forward L strong step, forward R turning LF ¼, draw L to R to end in CP facing DC;

PART A Modified

1-4 Telemark SCP ; Thru & Semi Chasse ; Chair & Slip DLC; Telemark SCP;

- 1 **[TELEMARK SCP]** Repeat Meas 4 of Introduction;
2 **[THRU SEMI CHASSE] 12&3;** Repeat Meas 4 of Part A;
3 **[CHAIR & SLIP]** Repeat Meas 3 of Introduction;
4 **[TELEMARK CP]** Repeat Meas 4 of Introduction;

5-8 Natural Hover Fallaway ; Slip Pivot BJO ; Fwd, Fwd/Lock, Fwd ; Running Hover SCP;

- 5-8 Repeat Meas 5-8 of Introduction ;;;;

9-12 Manuvr ; Spin Trn Ovrtrn ; Back & Chasse SCP ; (Start) Natural Weave ;

- 9 **[MANUVER]** Repeat Meas 12 of Part A;
10 **[SPIN TURN OVRTRN]** Repeat Meas 13 of Part A;
11 **[BACK CHASSE SCP] 12&3;** Repeat Meas 14 of Part A;
12 **[NATURAL WEAVE]** Repeat Meas 15 of Part A;

13-16 (Finish) Nat Weave ; Fwd, Fwd/Lock, Fwd ; Check Lady Develope ; Slo Outside Swivel ;

- 13 **[FINISH NATURAL WEAVE]** Repeat Meas 16 of Part A;
14 **[FWD, FWD/LOCK, FWD] 12&3;** Repeat Meas 7 of Introduction;
15 **[FWD CHECK, LADY DEVELOPE]** Repeat Meas 6 Part A;
16 **[SLO OUTSIDE SWIVEL] 1 - - ;** Repeat Meas 7 of Part A;

17-20 Step & Pt, Lady Fwd & Pt ; Open Cross Hovers Twc ; ; Underarm Spin CP, M Recvr Cls, ;

- 17 **[STEP & PT, LADY FWD & PT] 1 - - ;** Repeat Meas 8 of Part A;
18-19 **[OPEN CROSS HOVERS]** Repeat Meas 9 & 10 of Part A;;
20 **[W UNDERARM SPIN, M RECVR & CLOSE] 1 2 - ; (12-);** Forward L leading W to spin under raised lead hands RF, close R to L ending in CP - ; (W Forward R commence RF spin under lead hand, close L to face partner in CP - ;)

ENDING

1 Contra Check & Extend;

- 1 **[CONTRA CHECK & EXTEND] 1 - - ;** CP LOD commence LF upper body turn flexing knees with strong R side lead Check Forward L - - ; (*W commence LF upperbody turn flexing knees with strong L side lead Back R looking well to left, - - ;*) & extend to end of music...